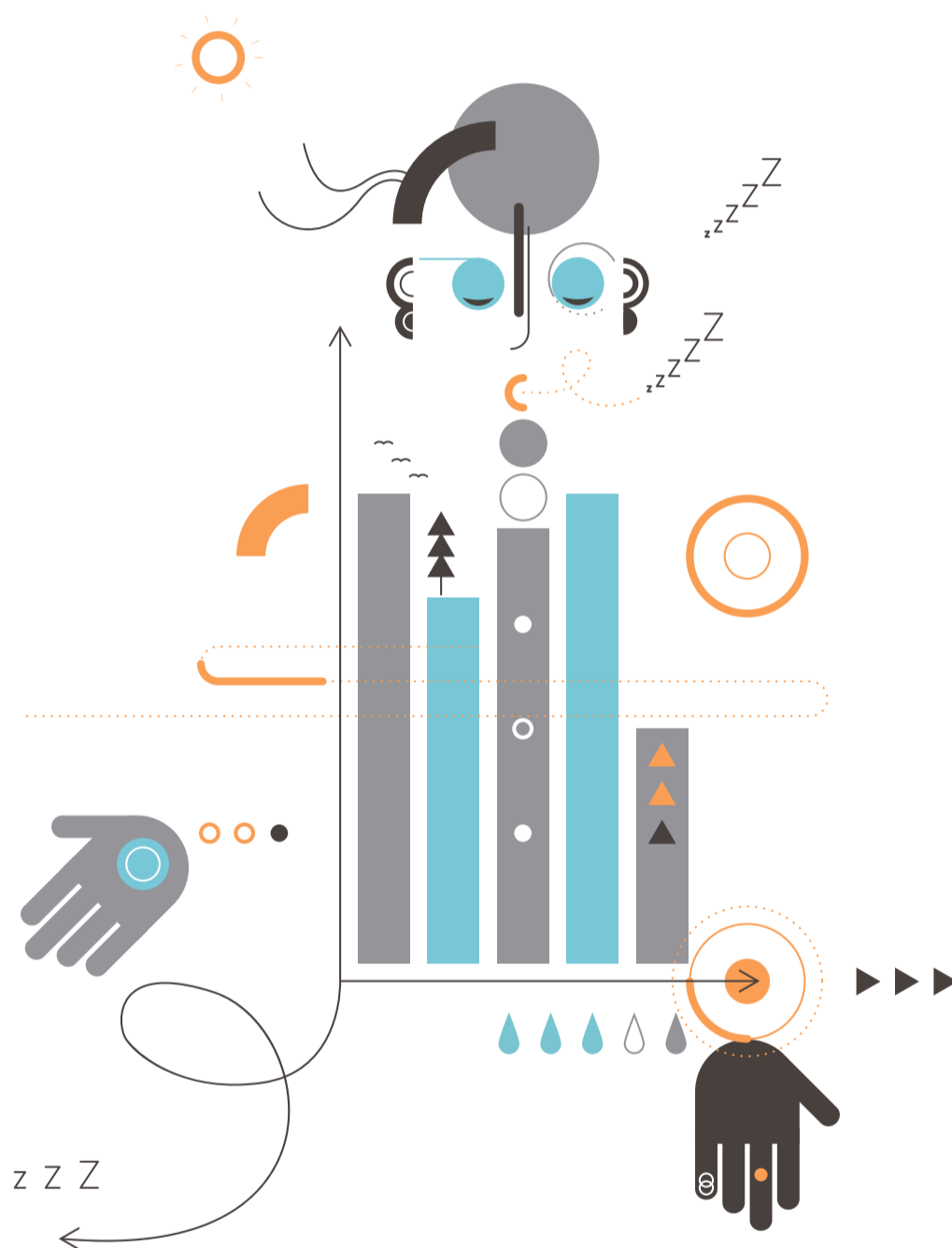


NEUROSCIENCE AND THE NOVEL: STRANGE BEDFELLOWS?

*Dr. Charles Fernyhough, Reader in Psychology,
University of Durham*

THURSDAY 18 OCTOBER, 17:15
BOWLAND AUDITORIUM, BERRICK SAUL BUILDING

Drinks reception to follow.



If creativity and criticism are strange bedfellows, how weird must be the partnership between science and fiction-writing? In this talk, I will reflect on my own experiences of trying to combine the two, and consider what practitioners of the two disciplines can learn from each other.

STRANGE BEDFELLOWS?

Creativity and Analysis in an Age of Austerity

THE UNIVERSITY *of York*